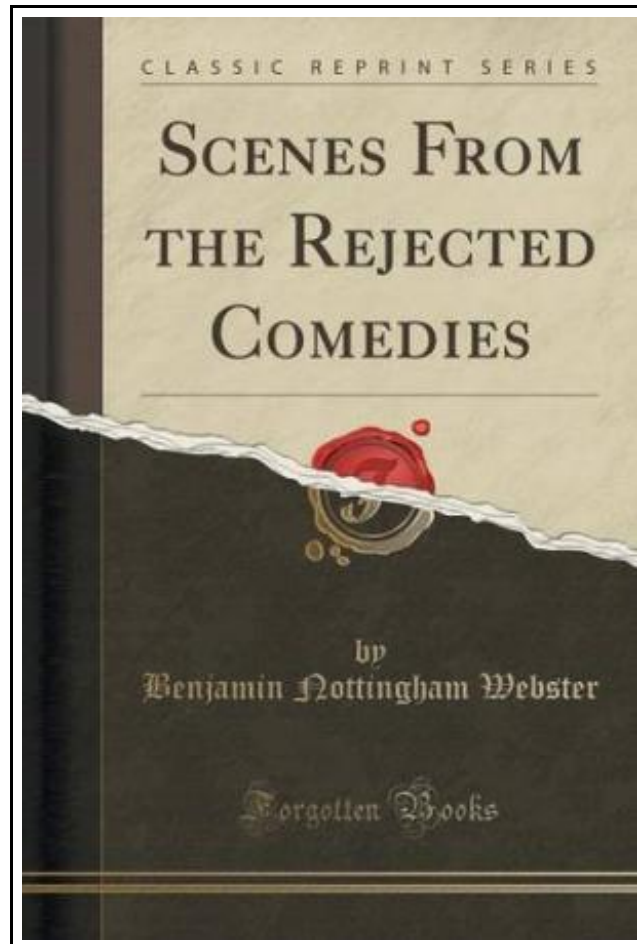


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Scenes From the Rejected Comedies Scene from the husband. Countess. Why, hang the fellow, how that air becomes him, His very modesty abashes me; And yet his boldness might embarrass more. Come hither, John. John. My lady! Countess. Will you come? I said come hither, and you cry, My lady! As if My lady meant to say, I come. John. My wish, my lady, was to study thine, So thou wouldst see if thou couldst read my heart. Countess. Thy heart! And what is that? A footman s heart? Hast thou a heart at all? Or, if thou hast, Is it a heart that thou canst call thine own? John. If I can call mine own what I have lost, Then still my heart is mine, though I have lost it. Countess. I d like to know what thou dost call a heart. John. It is a thing of weakness, yet of strength, Yielding but firm - tis soft, and yet tis hard. But when tis not one s own, tis harder still. Countess. Why, how the knave describes my very self. You talk too freely, sir. John. O lady! lady! Countess. Beware, sir, how you do mistake my speech. Thou art a varlet, arrant serving knave, And I a countess, great, and nobly born. What right hast thou to wear thy shoulder-knot, With such a jaunty and chivalric air; As if it were thy buckler, not thy badge? Emblem of knighthood, not of servitude. Who was it taught thee, sirrah, to obey, With such a high-bred air of courtesy, That seems to fit thee rather to command? About the Publisher Forgotten Books publishes hundreds...



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