



Goodrich s Analytical Harmony; A Theory of Musical Composition from the Composer s Standpoint (Paperback)

By Alfred John Goodrich

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1893 edition.

Excerpt: .to 5, but no objection to this could be sustained. The other arrangements (Ex. 417) are more conveniently handled. The following theme, when harmonized as intended, will illustrate the manner in which a diminished chord is employed in a secondary capacity, as a passing harmony: The secondary resolutions are indicated. Every tone of the discord is introduced in the theme, the resolutions being according to the previous formula. The second and seventh measures are to contain the dominant 7th chord, though in the cadence this should be preceded by the sub-dominant harmony. Transpose into A-flat. Any note of the discord may appear in the base, though this will result in an inversion of the tonic chord in all arrangements other than the 1--1 heretofore employed. Resolve the base as though its note appeared above. This requires much care in the management of the chords preceding and...



READ ONLINE
[9.73 MB]

Reviews

It becomes an amazing ebook that we have possibly read through. It is really simplified but surprises within the 50 % from the ebook. You can expect to like how the blogger compose this book.

-- Ms. Shaina Legros III

This is actually the finest publication i actually have study right up until now. We have study and so i am confident that i am going to planning to go through again again in the foreseeable future. I am just effortlessly will get a delight of studying a published book.

-- Lori Bernier