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Exploding Eye: A Re-Visionary History of 1960s American Experimental Cinema

By Wheeler Winston Dixon

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Dixons book is a valuable introduction to a once-influential, but now-forgotten, movement in cinema history. He succeeds in his aim of remedying canonical defects by showing that many others operated in this era usually limited to Anger, Deren, and Warhol. The sheer diversity of works in the 1960s as well as other filmmakers now forgotten makes Dixons project an important work of historical excavation. --Tony Williams, Southern Illinois University...



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