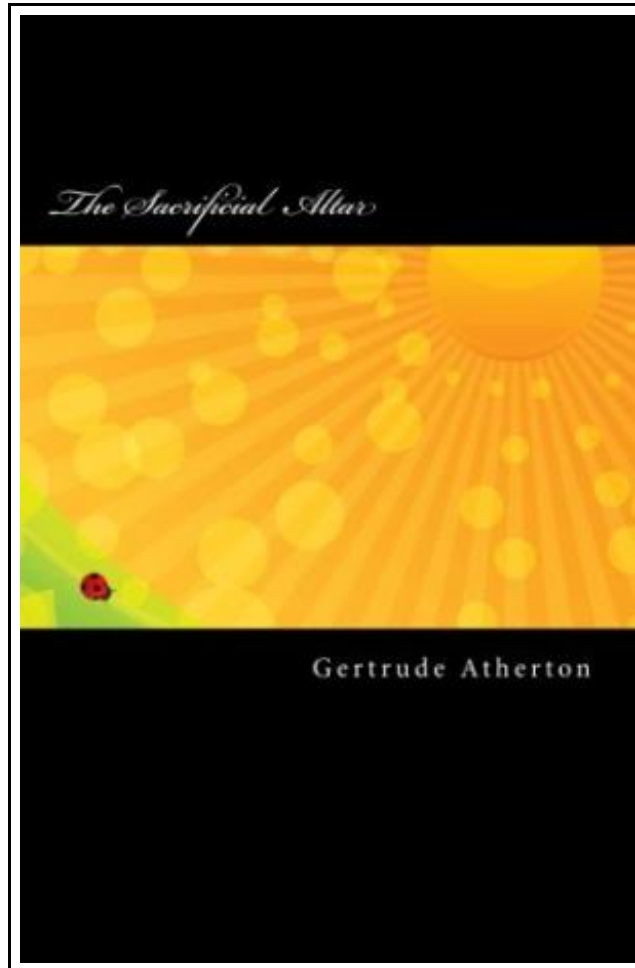


## The Sacrificial Altar (Paperback)



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### ***Reviews***

*The publication is great and fantastic. I actually have read through and i am sure that i am going to planning to go through yet again yet again down the road. I realized this pdf from my dad and i encouraged this publication to understand.*

*(Jamarcus Runolfsson)*

## THE SACRIFICIAL ALTAR (PAPERBACK)



Createspace, United States, 2014. Paperback. Book Condition: New. 198 x 129 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.The Sacrificial Altar is a short story written by Gertrude Atherton. Gertrude Franklin Horn Atherton (October 30, 1857 - June 14, 1948) was a prominent and prolific American author, many of whose novels are based in her home state, California. Her best-seller *Black Oxen* (1923) was made into a silent movie of the same name. In addition to novels, she wrote short stories, essays, and articles for magazines and newspapers on such issues as feminism, politics, and war. She was strong-willed, independent-minded, and sometimes controversial. Atherton's first publication was *The Randolphs of Redwood: A Romance*, serialized in *The Argonaut* in March 1882 under the pseudonym Asmodeus. When she revealed to her family that she was the author, it caused her to be ostracized. In 1888, she left for New York, leaving Muriel with her grandmother. She traveled to London, and eventually returned to California. Atherton's first novel, *What Dreams May Come*, was published in 1888 under the pseudonym Frank Lin. In 1889, she went to Paris at the invitation of her sister-in-law Alejandra Rathbone (married to Major Jared Lawrence Rathbone). That year, she heard from British publisher G. Routledge and Sons that they would publish her first two books. William Sharp wrote in *The Spectator* praising her fiction and would later invite Atherton to stay with him and his wife, Elizabeth, in South Hampstead. In London, she had the opportunity through Jane Wilde to meet Oscar Wilde, her son. She recalled in her memoir *Adventures of a Novelist* (1932) that she made an excuse to avoid the meeting because she thought he was physically repulsive. In an 1899 article for *London's Bookman*, Atherton wrote of...



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