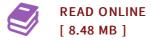




Klee

By Taschen, Susanna Partsch

Taschen GmbH. Hardback. Book Condition: new. BRAND NEW, Klee, Taschen, Susanna Partsch, Thinking eye: A unique language of symbols, literature, and light With meticulous theories and many thousands of paintings, drawings, and watercolors, Paul Klee (1879-1940) is considered one of the mostcerebral and prolific leaders of 20th century European art. Though typically small in scale, his works are remarkable for their sophisticated thought and meticulous nuances of line, color, and tonality. Klee's stylistic formation was shaped by early affiliation with the German expressionist groupDer Blaue Reiterand, in particular, by a 1914 trip to Tunisia which transformed his use of color. After the war, he taught at the esteemedBauhaus school, where his lectures, like his emerging practice, emphasized the symbolic potential of shade, line, and geometry. Klee was also inspired by Cubism, poetry, music, literature, language, and the simplistic power ofchildren s art. Famed for his simple stick figures, he often combined the appearance of untutored naivety with rigorous composition and intellectual significance. This book provides a selection of key Klee works to introduce his style and influence. From sundrenched landscapes to enigmatic wordplay, discover a world at once simplistic, symbolic, and dazzlingly colorful. About the Series: Each book in TASCHEN's Basic Art...



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